# **EMMALYN HAWTHORNE**

Born 1997, Meanjin/Brisbane

## **EDUCATION**

2018	Bachelor of Fine Art (Honours), Queensland College of Art and Design (QCAD), Griffith University
2017	Bachelor of Fine Art (Drawing), QCAD

# **SOLO AND DUO EXHIBITIONS**

2024	Ways of Knowing, University of Tasmania x Sawtooth ARI, Inveresk Library, Launceston (with Lex
	Palmer Bull, curated by Zara Sullivan)
2022	Astrolabe, TCB Art Inc., Brunswick
	Orrery, Online Project, KINGS Artist Run, West Melbourne (with Hannah Jenkins) (link – view on
	desktop)
2018	Don't drink the milk!?. Webb Gallery, South Brisbane (with Aaron Perkins)

## **SELECTED GROUP EXHIBITIONS**

2023	Kerning, RM Gallery, Auckland
	Kerning, TCB Art Inc., Brunswick
2021	The Plastics, Project Gallery, Fortitude Valley
2019	'dism-surd-ab' — Violations of Casual Reasoning, House Conspiracy, West End
	You can lead a horse to water, Grey Street Gallery, South Brisbane
2018	On a Roll!, POP Gallery, Fortitude Valley
2017	Interdisciplinary Drawing Graduate Show, QCAD, South Brisbane
	Poetics of Identity, Project Gallery, South Brisbane

## **PUBLICATIONS**

2022	<i>In the studio with Emmalyn Hawthorne</i> , in conversation with Hamish Sawyer for In-Form podcast by
	Outer Space Brisbane (link)
2021	Exhibition text for Like a spectre, but you can feel it, Tiana Jefferies, Wreckers Artspace,
	Woolloongabba (link)
	Exhibition text for <i>Momentum</i> , Sharna Barker, KEPK, Yeerongpilly (link)
	Meet Outer Space studio artist Emmalyn Hawthorne, interview with Sarah Werkmeister for Outer
	Space Brisbane (link)
2020	Lockdown Studio: Emmalyn Hawthorne, video for Griffith University Art Museum's Lockdown Studios
	series ( <u>link</u> )
	Exhibition text for {dys} functional, Alannah Dair and Tiana Jefferies, Outer Space Brisbane (link)
	Poem published under pseudonym in Concrescence, Issue 3
	Poetic response for At the still point, there the dance is, Aaron Perkins, Jan Manton Gallery, Spring Hill
	( <u>link</u> – view on desktop)
2019	Poem published under pseudonym in The Tundish Review, Issue 9

# **AWARDS, RESIDENCIES AND PUBLIC PROGRAMS**

2024	Artist panel for <i>Ways of Knowing</i> , University of Tasmania x Sawtooth ARI, Inveresk Library, Launceston
2022-23	Artist talk for IMA's <i>The Visual Field</i> program, Fortitude Valley
2021-23	Site-specific installation for Outer Space Brisbane's office, Judith Wright Centre, Fortitude Valley
2020-23	Studio Artist at Outer Space Brisbane, Fortitude Valley
2022	Workshop for Emerging Writers program, KINGS Artist-Run (with Hannah Jenkins) (link)
2019	Residency at House Conspiracy, West End
2017	Bonnie English Memorial Art Theory Award, QCAD